

Vic Benoun (left), Beverly Zaslow, and David Marcotte prepare for tonight's performance of "An Enemy of the People," to be presented at 8:00 in Odin's Hall.

Enemy of the People

Tonight!

8:00

Seven Students Named As Merit Scholarship Finalists

Seven Monroe students have been named finalists in the 1972 Merit Scholarship Program. They include Andrew Binsley, Ann Connor, Audrey Gardner, John Gudelj, Patricia Rogers, David Sterne, Philip Strong and Scott Hemphill.

Approximately 3,000 winners will be selected from 14,750 finalists. Finalists will gain admission to the college of their choice, but should understand that admission to any college is completely under its control and is not guaranteed by high school standing in the Merit program.

Students who require financial assistance to attend college should be certain to make the necessary applications to all sources offering help for which they may qualify. Only one finalist in five is offered a Merit Scholarship, however in the past most finalists who required aid to attend college were able to obtain it from other sources.

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every other daily



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Thursday, February 17, 1972

STAFF EDITORIAL

DOCTRINE Editors Praise Effort to Keep Heads Clean

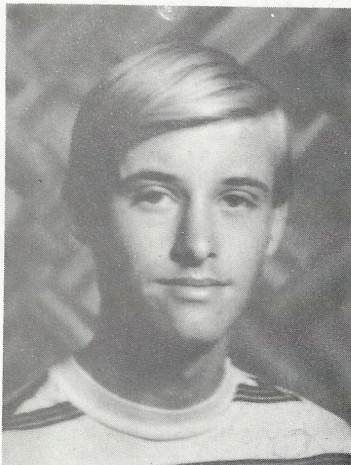
For those of us who haven't yet noticed, the boys' and girls' bathrooms in E-hall are still equipped with all of the paraphernalia considered necessary after a week since they have opened. The students are finally showing, not only to the faculty, but also to ourselves that we can display some sort of responsibility.

We, the editors of the DOCTRINE are very pleased with the success of the experiment so far and hope that we as students can continue to act responsibly enough through the remainder of the year to keep, not only the E-hall heads clean and complete, but all the lavatories in the school.

Mr. Larry Foster, boys' vice-principal, has promised that if the E bathrooms are kept up for this month, other bathrooms will be repaired, and just recently he said that if this success keeps up he might not have to wait the whole month.

There is one thing that will keep us from success; smoking. We strongly urge that you do not smoke in the E hall bathrooms not only for your sake because of stronger supervision, but for the sake of all the other students who must use the same lavatory.

We are too close to proving an important point. Let us not blow our chance.



CRAIG STARR

Services to be Conducted For Craig Starr Today

Graveside services will be held at Oakwood Memorial Park this morning for young Craig Starr who was killed late Monday afternoon while riding his motorcycle.

Craig, a 16 year old junior at Monroe, was killed instantly when his bike collided with an automobile attempting to back out of a driveway on Columbus St. in Mission Hills.

A member of the Viking basketball and track team, he is survived by his parents and an older brother, Gary, who is a senior at Monroe.

Faculty, Administrators Work on Accreditation

Since the findings of the accreditation team that visited Monroe last spring, resulting in a limited accreditation for Monroe by the Western Association of Schools and Colleges, were reported, faculty and administrators have been active in seeking corrections for some of the negative situations reported by the committee.

Los Angeles City Schools Face Large Budget Deficit

"The Los Angeles City Schools face a budget deficit of at least \$30 million in the next school year and it may go even higher," stated Superintendent of Schools William Johnston, January 31.

To solve the deficit, Dr. Johnston proposed a critical examination of existing programs and services in order to make a list of educational priorities.

On January 31, the City Board of Education voted to support the June 6 state school bond issue, most of which would be used to replace buildings considered unsafe in future earthquakes.

The \$350 million bond measure would provide funds to aid one million children in 271 California school districts, including Los Angeles.

Steps have been taken to meet the committee's recommendation that power and service utilities capable of sustaining a laboratory oriented program be provided for the teaching of biology in the rooms that are not so equipped by Boy's Vice-Principal, Larry Foster. A request was made for improvement of biology labs to provide needed water, gas, electricity and drains. A record of these needs were made and submitted to the Superintendent's Office but because of a shortage of funds, the prospect of purchasing this material is not very encouraging.

An effort by the English department has been made to implement the accreditation committee's suggestion that the staff continuously re-evaluate its departmental aims and objectives because the new flexible schedule has allowed more time for department meetings.

The committee's recommendation that the administration investigate ways to provide more freedom of choice for selection of textbooks has been implemented, as there is now complete freedom in the choosing of school books.

Also, the English department has succeeded in reinstating the reader assistant program as suggested by the accreditation team.

New Nilsson Album Humorous, Original

By John Wittenbel

Harry Nilsson has been around for so long that most of us have forgotten his best stuff; Without Her, Everybody's Talking, One, etc. He's a new Nilsson with new stuff in Nilsson Schmilsson, his latest from RCA. Nilsson has always turned out discs that you would have to crawl into the speakers like the RCA dog to hear all the lyrics. As he goes on, his humorously subtle lyrics get more humorously subtle. "Gotta Get Up" is full of Nilsson's humor. I haven't got it all yet.

This album has a lot of his own material such as "Jump into the Fire," a song John Lennon

could do justice to. "Cocaine" is the epitome of funkiness. "Without You" is being heard all over Los Angeles' airwaves right now, proving Nilsson's ability both as a performer and the master of the over-dub. All harmony vocalization in this album, as in most other Nilsson albums, are Nilsson's, thanks to the miracle of the master tape-dub. Other gravy includes "Down" and "Let the Good Times Roll."

If, after listening to this disc, anyone can say Nilsson Schmilsson either their headphones weren't working or their ears weren't.

Junior Activities Upcoming

There are many Junior Class activities coming this semester, some of them very soon.

Thursday there will be a volleyball game held between the juniors and the sophomores during lunch in the boys gym. All juniors are invited.

March 4 is the date set for the junior Bar-B-Q to be held in the agricultural area during lunch. The menu consists of hamburgers, chips, apple crisp, and coke. Tickets go on sale February 17-23 for 60 cents.

Other Junior events coming up are the Disneyland trip, beach trip in June, hoppity-hop competition, picnic, and the talent show.

Three Musical Groups To Perform In Concert Here

By Karen Kurtz

The annual Band, Orchestra and Stage Band concert, "Both Sides", will be presented Thursday, February 24 at 8:00 p.m. in Odins Hall. Admission is \$1.

The program will start off with Marche Militaire Francaise by Saint-Saens, Symphony in B Minor by Schubert with violin solos by Beth Baker, who also plays in the Pasadena Philharmonic Orchestra.

March for Tomorrow, Rairy Day and Mondays, and Sounds of the Carpenters are among the numbers which feature a trio, Roger Lacher, Richard Isted, and Bill Bau. There will also be a tuba solo by Thom Krag.

Stage Band will conclude the program with such songs as Priscilla's Blues featuring Willie Haack-Tenor Sax and Deep Skins with Dave Kaplan on drums.

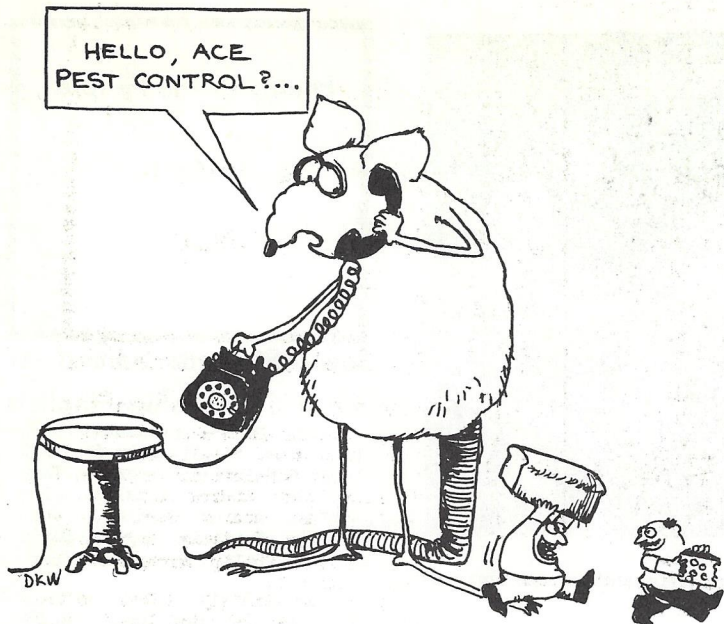
Tickets for the concert are on sale at the student store or may be purchased at the door.

Band and Orchestra will also travel to three junior highs to recruit new members as they have done in the past.

The musical groups will perform Wednesday, February 23 and Friday, February 25 during periods one and two for Monroe students.

The groups are conducted by Mr. Charles Davidson.

Try-outs for Beginning Modern Dance will be held at Monroe and at several local Jr. Highs in March.



Masterpiece Theatre Shows The Life of Queen Elizabeth

By Sheryl Siminoff

The English BBC Masterpiece Theatre presented Sunday the first of six plays concerning the life of Elizabeth Regina of England.

Each of the six plays looks at a different period in her life, ranging from her girlhood to her height at the age of 69.

The queen is portrayed by academy award winner Glenda Jackson who is also a contender this year for her roles in "Mary, Queen of Scots" and "Sunday, Bloody Sunday."

The first play, called "The Lion's Cub," is a study of the young princess ascending to the throne of England.

Elizabeth Regina (or "R" for short) was the daughter of Anne Boleyn, who was branded a whore, and a heretic traitor by her husband, King Henry VIII. He then beheaded her.

In spite of being branded illegitimate, Elizabeth became a great ruler. She had a mind of her own and was determined never to change it. She used her femininity to get whatever she wanted.

Glenda Jackson creates an interesting and fascinating Elizabeth. She merges herself completely into Elizabeth's character. "Elizabeth R" is a fascinating look at a remarkable queen. If you can get UHF, tune into channel 28 Sunday night at 10:00.

McClellan's 'American Pie' Termed Overcooked, Stale

By John Wittenbel

There are these artists who can produce hit after hit and never stop. There are also those artists who produce only one hit and then fade away out of existence, never to be seen (or heard) again. Don McClellan is one of these artists who should or will fade away. After listening to his second album, American Pie, I find it hard to believe that this album is the second best selling record in Los Angeles. American Pie, the best song of the album, is a compendium of rock music and its death, at least in McClellan's eyes, in America. After such a relevant and biting song that

seems to be so well put together I expected an album that would be equally as well put together. Such is not the case.

The album seems to be missing a completeness as if McClellan was only using his songs as filler behind American Pie. Notable cuts are "Winterwood", a very soft moving piece, and "The Grave", so solemn yet half heartedly there.

McClellan dedicated this album to Buddy Holly. I can't help but wonder if the day the music died coincided with the day that Buddy Holly met his demise.

If this is American Pie and Don McClellan at their best, I want no piece of it.

Diphtheria-tetanus immunization will be given at school March 2. Parent approval forms will be distributed through PE classes. Vaccinations will be given on area only.

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